

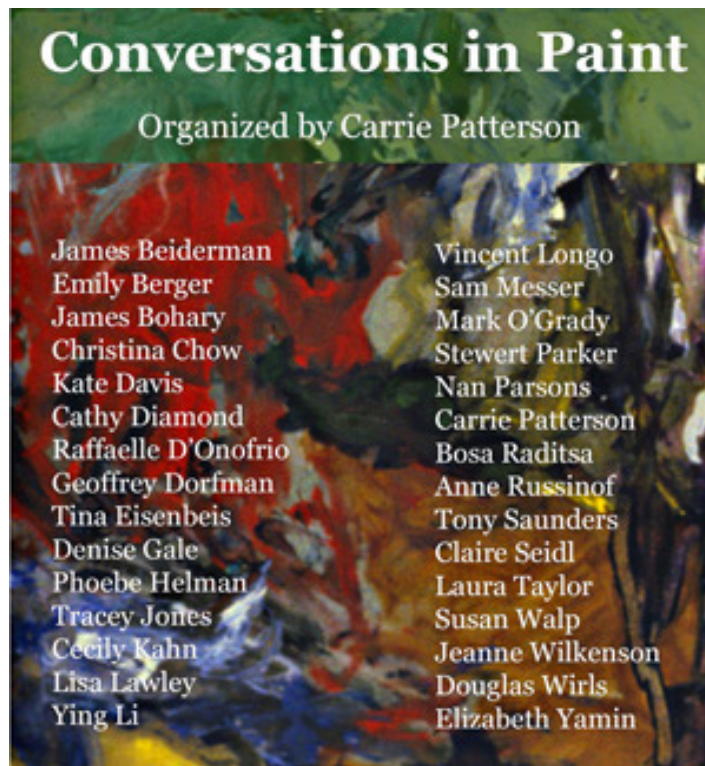
THE PAINTING CENTER

52 Greene Street New York, NY 10013

212-343-1060

www.thepaintingcenter.org

FOR IMMEDIATE RELEASE:



Dates: June 20 - July 15, 2006

Opening Reception: *Tuesday, June 20th, 5 - 7 pm*

Gallery hours: Tuesday - Saturday 11- 6

Conversations in Paint is an exhibition that illustrates the diversity of visual language in contemporary painting, highlighting how an artist translates a conceptual idea into visual form. The show was conceived as an opportunity to address some of the common questions asked about painting in college classrooms around the country.

Conversations in Paint was on view at Eastern Connecticut State University, The College of William and Mary, Haverford College, and is ending its tour at The Painting Center. The exhibition contains thirty paintings. Fifteen paintings are works by members of **The Painting Center** in New York City. The remaining paintings represent fifteen artists from across the country. Each member has chosen an artist whose work reflects a common link, either formally or conceptually, even though the paintings themselves may appear on the surface as drastically different.

The Painting Center is a non-profit tax-exempt artist-run organization. Its purpose is to exhibit and promote painting in all its diversity and possibility; it does not champion one school or tradition. Works of young, middle-career, and emerging artists as well as mature artists are exhibited.