

ANNE RUSSINOF

Lives and works in Brooklyn, NY

www.annerussinof.com/

REPRESENTATION

- 2017 – 2021 **Aucart.com**, London
- 2017 – 2021 **IdeelArt.com**, London
- 2018 – 2021 **Amelie.com**, Paris
- 2018 – 2021 **Artmobia.com**, New York
- 2018 – 2021 **VanDeb Editions**, New York
- 2016 – 2021 **ODETTA/1stdibs.com**, New York
- 2016 – 2017 **David&Schweitzer Flat File**, Brooklyn, NY
- 2011 – 2014 **Blank Space Gallery**, New York
- 2006 – 2015 **Geoform.com**
- 2004 – 2007 **The Painting Center**, New York

EDUCATION

- 1982 **Pratt Institute**, Brooklyn, NY. MFA
- 1979 **School of the Art Institute of Chicago**, Illinois. BFA

ASSOCIATIONS

- 2014 – Current **AMERICAN ABSTRACT ARTISTS**

CURATING

- 2019 **OBJECT ORIENTED**, Denise Gale, Anne Russinof and Tony Saunders and Susan Scott, Equity Gallery, NY
- 2014 **MINDS'S EYE**, <http://curatingcontemporary.com/>

SOLO & FEATURED EXHIBITIONS

- 2019 **Galerie Zürcher Salon**, Anne Russinof and Elise Siegel, Galerie Zürcher, NY
Radiant, Elizabeth Gourlay, Anne Russinof, and Audrey Stone, ODETTA/1stdibs, NY
- 2014 **Recent Work**, Blank Space, NY
- 2013 **Seeing Through**, Emily Berger, Nancy Manter and Anne Russinof, 490 Atlantic Gallery, Brooklyn NY
and **Seeing Through: Recent Works on Paper**, Soapbox Gallery, Brooklyn NY.
Temporal Shifts, Paul Behnke, Craig Olsen, and Anne Russinof, Flecker Gallery, Suffolk Community College, NY
Anne Russinof, AbArtonline
- 2011 **Recent Work**, Anne Russinof and Sand T, Blank Space, NY
- 2009 **Recent Work**, Anne Russinof, Tony Saunders, and Elise Whittemore, 215 College Gallery, Burlington, VT.
- 2007 **Anne Russinof**, The Painting Center, NY
- 2006 **Recent Work**, Anne Russinof and Tony Saunders, The Painting Center, NY
- 2004 **Shapes**, Sarah Lutz and Anne Russinof, The Phoenix Gallery, Burlington, VT
- 1989 **Recent Work**, One Main, Dumbo. Brooklyn, NY

GROUP EXHIBITIONS

- 2020 **The Daily**, Ely Center of Contemporary Art, New Haven, CT. Curated by Sharon Butler
Prints by American Abstract Artists
Transmitter Gallery, Brooklyn, NY
The Gallery at The Visual and Performing Arts Center, Western CT State U.
Turner's Patent Yellow, ODETTA Harlem
Blurring Boundaries: The Women of AAA, South Bend Museum of Art, October 17, 2020 - January 3, 2021
- 2019 **New York Satellite Print Fair**, VanDeb Editions
Among Friends, The Clemente Soto Véllez Cultural & Educational Center, NY
20th Anniversary Show, FiveMyles Gallery, Brooklyn, NY
Ear to the Ground, The Ely Center of Contemporary Art, New Haven, CT
Midnight Oil, R.E. Steele Antiques, East Hampton, NY

- 25th Anniversary Exhibition**, The Painting Center, NY
New York Artists Equity Members' Invitational, Equity Gallery, NY
Ondate/Waves, Bologna, Italy, with Centotto Gallery, Brooklyn
- 2018 **Editions/Artists' Books Print Fair**, VanDeb Editions, Booth A-45
Blurring Boundaries: The Women of AAA, Clara M. Eagle Gallery, Murray State University, KY, October–November, and Ewing Gallery, University of Tennessee at Knoxville, November–December
Summer Selects, VanDeb Editions, Long Island City, NY
- 2017 **True Believers**, David&Schweitzer, Brooklyn, NY
The Flatfile Show, David&Schweitzer, Brooklyn, NY
100 Works on Paper, Kentler International Drawing Space, Brooklyn, NY
The Big Small Show, Drawing Rooms, Jersey City, NJ
Thru the Rabbit Hole 2, Sideshow Gallery, Brooklyn, NY
- 2016 **Chromatic Space**, Shirley Fiterman Art Center, NY
Seeking Space: Making the Future, ExoMars, Brooklyn, NY
Fiction (With Only Daylight Between Us), Corridor Projects, Dayton, Ohio
The Onward of Art, 1285 Avenue of the Americas Gallery, NY
100 Works on Paper, Kentler International Drawing Space, Brooklyn, NY
Visible Histories, Abrons Art Center, NY
Thru the Rabbit Hole, Sideshow, Williamsburg Brooklyn, NY
- 2015 **Endless, Entire**, FiveMyles Gallery, Brooklyn, NY
Going Big, Central Booking, NY
De Colores, The Buggy Factory, Brooklyn, NY
Thrice Legendary, Centotto, Brooklyn, NY
Family Ties, 500X Gallery, Dallas, Texas
100 Works on Paper, Kentler International Drawing Space, Brooklyn, NY
New Work City, MomentaArt, Bushwick Brooklyn, NY
Circle the Wagons, Sideshow, Williamsburg Brooklyn, NY
Back In Situ, or Turns, Centotto, Bushwick Brooklyn, NY
Paperazzi IV, Janet Kurnatowski Gallery, Greenpoint Brooklyn, NY
- 2014 **TSA Flat Files**, Tiger Strikes Asteroid Gallery, Bushwick Brooklyn, NY
Second Family, 2 Rivington St, NY
Family Style, Formerly Pocket Utopia, NY
Summer Invitational, Life On Mars Gallery, Brooklyn, NY
To Leo (Rabkin), A Tribute from American Abstract Artists, Sideshow Gallery, Brooklyn, NY
Paper and Canvas, ILLE Arts, Amagansett, NY
100 Works on Paper, Kentler International Drawing Space, Brooklyn, NY
- 2013 **Summer Exhibition**, Blank Space Gallery, NY
Phaedo, at Storefront Bushwick, Brooklyn, NY
Concentric, at The Table, Brooklyn, NY
100 Works on Paper, Kentler International Drawing Space, Brooklyn, NY
- 2012 **Summer Exhibition**, Blank Space Gallery, NY
Women's History Month Invitational, Van Deb Editions, NY
100 Works on Paper, Kentler International Drawing Space, Brooklyn, NY
Mic: Check (Occupy), Sideshow Gallery, Brooklyn, NY
Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY
- 2011 **Private Events**, Blank Space Gallery, NY
Grey Matter, The Painting Center
100 Works on Paper, Kentler International Drawing Space, Brooklyn, NY
Paper 2011, Janet Kurnatowski Gallery, Brooklyn, NY
It's All Good: Apocalypse Now, Sideshow Gallery, Brooklyn, NY
- 2010 **Small Works Invitational**, The Painting Center, NY
New Walls Fresh Paint, The Painting Center, NY

- 2009 **100 Works on Paper**, Kentler International Drawing Space, Brooklyn, NY
- 2007 **Geometrics**, Gallery 128, 128 Rivington St., NY
- 2006 **The Persistence of Paint**, The Bendheim Gallery, Greenwich Arts Center, CT
Conversations in Paint, Cantor Fitzgerald Gallery, Haverford College, PA
- 2005 **Conversations in Paint**, The Akus Gallery, Eastern Connecticut State University, CT
- 2004 **NYU Small Works Show**, 80 Washington Square East, NY
- 2003 **The Big Abstract Show**, The Painting Center, NY
NYU Small Works Show, 80 Washington Square East, NY
- 2001 **The Summer Show**, The Painting Center, NY
- 1996 **Permutations**, Marymount Manhattan College Gallery, NY
- 1995 **Maximum Capacity**, Art Initiatives, NY
Personal Visions III, An Art Place, Chicago, IL
- 1993 **Spring Exhibition**, Brooklyn Waterfront Artists' Coalition, NY
Group Show, Kentler International Drawing Space, Brooklyn, NY
The Shape Show, Brookwood Child Care, Brooklyn, NY
Group Show, Organization of Independent Artists, NY
- 1992 **Spring Exhibition**, Brooklyn Waterfront Artists' Coalition, NY
150 x 150, Organization of Independent Artists at Rosa Esman Gallery, NY
Choice, A.I.R. Gallery, NY
- 1991 **Spring Exhibition**, Brooklyn Waterfront Artists' Coalition, NY
Group Show, Organization of Independent Artists, NY
Elements of Drawing, AMMO Brooklyn, NY
Selections, 55 Mercer Street, NY
- 1990 **Disparity in Content**, AMMO Exhibition Space, AMMO Brooklyn, NY
Into the '90s, Brooklyn Waterfront Artists' Coalition, Brooklyn, NY,
Gender: A Personal View, Brooklyn, NY
- 1988–1981 **Small Works Show**, Brooklyn Arts and Culture Association, Brooklyn, NY

RESIDENCIES

- Millay Colony for the Arts** Austerlitz, NY, April, 1990
Yaddo Saratoga Springs, NY, March, 1989

BLOG **Gallery Travels** <http://gallerytravels.blogspot.com/>

BIBLIOGRAPHY, INTERVIEWS, REVIEWS & MENTIONS

- 2020 **Artist Spotlight on YouTube, courtesy of IdeelArt, May, 2020**, <https://youtu.be/7ZeRZjcTsHg>
- 2019 Work featured in: **Diversity is the Key to the Future of American Abstract Artists**
<https://www.ideelart.com/magazine/american-abstract-artists-interview>
Blurring Boundaries: The Women of American Abstract Artists, 1936–Present, Organized by the Clara M. Eagle Gallery, Murray State University, Murray, Kentucky and the Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville. Published by University of Tennessee, Knoxville, 2018. 160pp, illus.
- 2017 **Anne Russinof, Baroque: Recent Work 2015-2017**, Catalog, 2017. Forward by Paul D'Agostino, 34pp. Second Edition, October, 2017. 34pp
Terrace, 2005–2104, by Karl Bielick, Publisher: blurb.com, November, 2017. 72pp, illus.
NYC Creative Salon podcast, Pia Coronel and Melissa Staiger hosts
<https://nyccreativesalon.org/structure-3>
- 2016 **Art [inter] New York**, Interviewed by Paul D'Agostino
<http://artinterviewsny.com/view-inside-anne-russinof>
The Onward of Art, 2016, Essay by Karen Wilkin.
Published by American Abstract Artists, Nov – Dec, 2015. 88pp, illus.
The New Criterion, mention by James Panero, Gallery Chronicle, "The Onward of Art: American Abstract Artists 80th Anniversary Exhibition" at the 1285 Avenue of the Americas Art Gallery" Vol. 34, No. 7 / March 2016
<http://www.newcriterion.com/articles.cfm/Gallery-chronicle-8375>
The Victory Hall Yearbook, by James Pustorino and Anne Trauben. Published by The Victory Hall Press 2016. 72pp.160pp, illus.

- 2015 **The Black and White project**, by Yifat Gat, Available at Blurb.com, 2016. 114 pp, illus.
<http://www.blurb.com/b/6482193-the-black-white-project>
- 2014 **The New Criterion**, by James Panero, Gallery Chronical, *On "Sideshow Nation II: At the Alamo" at Sideshow Gallery, Brooklyn; "Paperazzi III" at Janet Kurnatowski Gallery"*
<http://www.newcriterion.com/articles.cfm/Gallery-chronicle-7822>
- 2013 **A Painting A Day... Anne Russinof**, hosted by Terry Greene. December 14, 2013
<http://terrygreenepainting.wordpress.com/category/art/a-painting-from-the-internet/page/6/>
- The Many Faces of Abstraction**, by Patrick Neal. July 9, 2013 review of "Phaedo,"
<http://hyperallergic.com/75025/the-many-faces-of-abstraction/>
- Studio Critical Blogspot**, hosted by Valerie Brennan. July 4, 2013
<http://studiocritical.blogspot.com/2013/07/anne-russinof.html>
- Have You Met... Anne Russinof?** Stephen Macinnis, Painter's Progress Blog.
<http://sbmacinnis.wordpress.com/2013/05/18/have-you-met-anne-russinof/>
- Catalog for Temporal Shifts: Anne Russinof, Craig Olson, & Paul Behnke.**
Publisher: Suffolk Community College, February, 2013. 8pp, illus.
- Interview at Studio Critical blogspot:** <http://studiocritical.blogspot.com/2013/07/anne-russinof.html>
- 2012 **BRIC Short List Summer Selections**, Enrico Gomez, online Summer 2012
- Anne Russinof, Studio Visit / 2012-2011, Catalog of Recent Work**, 21pp
- 2011 **Anne Russinof, Reality and Imagination/ 2009-2010, Catalog**, 2011. Forward by Joe Valentini, Dec., 2010. 20pp
<http://www.blurb.com/b/2125776-anne-russinof-reality-and-imagination>
- Anne Russinof, Nature Close Up 2005-2008, Catalog**, 2011, Forward by Joe Valentini, April, 2011. 20pp
<http://www.blurb.com/b/2127359-anne-russinof-nature-close-up>
- 2009 **Small Works: Anne Russinof, Tony Saunders and Elise Whittemore-Hill**
Catalog for Exhibition at 215 College Gallery, June, 2009. 20pp
- 2006 **Abstract Art Online**, Review by Joseph Valentini, **Anne Russinof & Tony Saunders: Recent Paintings**
- 2005 **Art New England**, February - March, 2005. **Sarah Lutz and Anne Russinof: Shapes.**
By Rik Casini Kadour, Publisher Art New England, Inc, Brighton, MA, 2005, p31.
- 1995 **Now Time #4 1995. God, Total Religion and Madness.** Editor Miyoshi Barosh,
Publisher A.R.T. Press, NY, 1995, p.1, illus.
- Time Capsule: A Concise Encyclopedia by Women Artists, Performers and Writers.** Editor Robin Kahn. Publisher Creative Time, Inc., NY, 1995, illus.
- 1993 **Promotional Copy: An Artists' Anthology.** Editor Robin Kahn. Publisher Mimi Somerby. NY, 1993, p.246, illus.
- 1990 **The Phoenix, "Artistic Attempts to Answer the Gender Question,"**
by Beverly Sanchez, March 1, 1990, p.9, illus.